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Come Back To Me



Synopsis

'a dark psychological guessing game that will surprise you all the way to the end' NW Magazine

When Mark introduces his date, Julia, to Chloe and her husband at a London restaurant, it's obvious something is wrong. Alex and Julia pretend not to know each other, but the shocked expressions on their faces tell another story. As the mystery of Julia's identity unravels, a terrible tragedy from ten years ago gradually comes to light. While Chloe struggles with a secret of her own, Alex has to decide whether he should take Julia back to Australia to try to lay the past to rest, when doing so will risk all he has with the wife he loves. And Julia must decide whether to finally confront Alex with the whole truth about what happened back then. *Come Back To Me* is a taut psychological drama that will keep you enthralled until the very last page.

Book Information

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Customer Reviews

A great read, a thrilling and a beautiful story. From London to Australia, you really feel you are amongst the characters and feel their love and pain. It grips the reader from page one, I could not put it down!

The author introduces the story's mystery in the first chapter, and then the characters spend the

next 40 chapters not talking to each other (under very flimsy reasoning), and then the next 30 chapters misunderstanding each other, hanging up the phone and deleting unheard voicemails so that the final resolution can be delayed to the end of the book. The actual premise was compelling, had it not been wrapped in the most bizarre, unrealistic character interaction, it might have been a good book. I don't usually skim or skip to the end, but with this book it was impossible to do anything else.

It hooked me with a mystery, but the characters were annoying and I had to force myself to finish it just because I wanted to know what the secrets were. I skimmed a lot, especially the details of the law firm. Parts were just boring. Chloe, Amy/Julia and Alex are a cowardly, conflict-avoiding, stupid bunch. Why doesn't Chloe just ask Alex who Julia is as soon as they leave that initial dinner with Mark? Why does she stay silent when she's dying to know? What a coward. And why doesn't Alex just tell her? He's a coward, too. Chloe and Alex's communication is stupid: they just stay silent the more their marriage falls apart. Is this how a certain class of British people really act in real life?? They don't say things out loud and pretend nothing is happening? And Amy/Julia is horrible to mumble to Alex, right before she passes out cold, that she had a baby, leaving him to wonder what happened! That was completely inconsiderate and cowardly, and her disappearing on her family and Alex for ten years is unforgivable. Amy's mother should slap her around when she finally goes home. Chloe, Alex and Amy are all intolerable characters and their story is painful to read. I also don't believe for a second that Chloe and Alex's marriage would have a chance of lasting. The first-born stresses a marriage **HUGELY** and they're going into parenthood with a battered and scotch-taped-back-together relationship. It's going to sink.

Come Back to Me was an exciting story and moved along quickly from scene to scene. I had a hard time not sticking in my own character and how I would have handled such a situation thrust into my happy marriage without warning. I sometimes, lots of times, didn't admire the way the characters in the book reacted to each other. It made not much sense to me. Things could have been handled so much more peacefully and with reason and compassion and empathy. But....this story is not about me...it's about some strange characters who were all being defensive to protect themselves from betrayal and abandonment. Well written and had a very good ending...satisfying...finally.

I enjoyed the book with all its twists and turns. At some points I couldn't decide how I wanted it to go. I had to keep reading one more chapter til all of a sudden I had reached the same end. I don't

know if I could have ever stopped by and waited for whatever might happen or not. I liked the mothers stepping up too. Despite my doubts, it was a satisfactory conclusion and I was happy with it.

It took a little bit to get into and the perspective changed as the various characters told the story from his/her viewpoint. Once I got started, it was absorbing and I kept reading to discover the outcome.

The first part (out of three) is so slow with no satisfaction. No one is talking to each other and the reader is totally in the dark. I seriously almost put the book down during this segment. The other two parts are much better, if you can bear to get through the beginning

Excellent, excellent story! So complex but clearly written and compelling. Could not put the book down. Sometimes the past comes to haunt us, to draw us backwards to make us seek answers to questions that have never been answered to we can truly move on with our life.

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